

FLIP SIDE #25



John Lydon
Middle Class
Red Brigade
SLF
Black Flag
Circle Jerks
Bad Religion

\$1.00



MICHELE—Why do you have to live so far away.

SOMEONE—Cuz this is where we were born.

GREG—I wasn't born here, I was born in Wisconsin.

SOMEONE—This is where our parents raised us.

GREG—I wasn't born here, I was born in Wisconsin. My parents moved here.

BRETT—We just don't have enough money to move out on our own.

AL—Do you all live with your parents?

GREG—Heckyeah! You're in my mom's house right now!

MICHELE—Where's your mom?

GREG—I dunno.

AL—Does she like your band?

GREG—Yep, she's at all the Gigs.

(laughs)

BRETT—She doesn't mind it but she gets pissed at us sometimes for walking through the house and drinking all the milk and stuff.

GREG—Yeah! These guys walk in and drink all my milk.

AL—How'd you come up with your name?

JAY B—We don't like Religion.

BRETT—It's a good way to tell everyone to fuck off and they have no idea you're doing it because they're so stupid. It's like all the other ways you've got to pay for it somehow but this way everyone respects you for it.

JAY Z—I was healed last night!

GREG—Yeah, tell them that story! HE stayed outside; he could'nt pay money to get in.

JAY Z—Yeah, thats what I did! These Je-

us. guys came up. And they were all really into Jesus; "Jesus yeah!" The guy came up to me and said that he had a feeling I have back problems and that one leg was longer than the other. I said, "Yeah, I do have back trouble once in a while." So he brought me to this bench and took my shoes off and I held my feet together and this foot is a little bit

longer than the other foot; 1/2 inch longer. So he grabs my feet and says, "In the name of Jesus Christ, make this foot grow!" And it grew right in front of my eyes! I swear to God and they were exactly even...

I don't believe it was Jesus... It was a good trick, whatever it was.

BRETT—And thats really unique cuz you just heard an athiest say, "Swear to God"

four times.

GREG Really!

AL—And you have a record out. Cut your own record?

GREG—anew 6-song E.P. Yeah, it's selling real good all over the place.

BRETT—It's released on Epitaph records, we just made it up.

MICHELE—Is there alot of punks around here or is it like just you guys (there's a few friends with the band) like that club?

BRETT—Oh there's alot of punks they just won't admit it.

GREG—But its more for the school I think like they just do it so other kids at school say, Boy, their Weird."

BRETT—Okay put it this way. They consider themselves punk.

GREG—Right, but they don't go out.

MICHELE—Do you have like 1 school like in Fullerton, they all go to Troy and in Huntington they go to Edison....

BAND—Around here it's Taft, El Camino We're all spread out.

MICHELE—Do you think the police know about you?

JAY Z—I don't think they even know.

GREG—No, here's what they told me when I got arresred, they said, "Here we have a small community and you guys don't fit in around here. You fit in Hollywood because there's no community in Hollywood. People just pass through Hollywood. This is a definite community and we cannot allow it around here.

JAY Z—Yeah, there was to be a gig over here a few miles down the road over at the Valley West—Michele was there.

MICHELE—That's why I was wondering..

JAY—Tarzana Police. They warned the club not to have it; a couple of days before.

MICHELE—Do you have your own clubs to go to like the Valley West?

GREG—No way!

BAND—We play in Hollywood.

MICHELE—When everyone wants to do something, you go to Hollywood?

BAND—That's what we do.

MICHELE—(To Greg) What was that weird place you took me to?: that place where all the people were in a cage.....

GREG—Oh, Phases? Phases yeah.....

BRETT—It's like a new-wave club, (dance club)

MICHELE—All the people stand in the cage.

JAY Z—Thats the back door.



GREG—No, that's outside! It's like stupid. You know that's like where all the kids around here heard of the bands. They never saw them, they just heard them at the Disco.

BRETT—They have this really shiek place where lots of big bouncers who carry guns on their belts and if you cause any trouble, they totally fuck you over. First time I ever went there, I got my facekicked in by bouncers.

GREG—Where!? where, at Phases?!

BRETT—Yeah!

MICHELE—What kind of people go there?

GREG—A lot of long haired people go there, I've heard quotes like "don't wanna see my friends here tonight because I'm dressed to punk." Stuff like that.

(more talk about the record)

BRETT—The sound; we weren't all that happy with the sound on it. The stu-

dio really fucked us over. We don't like the studio. The mix isn't that good.

MICHELE—It has a really weird sound to it. It reminds me of early Eater or some-

thing. The way the guitar is.....

BRETT—It sounds; the guitar... The voice sounds like it's underwater or something..

JAY Z—We owe that to Real Life studios in Aqura; don't anyone go there!

AL—Do you do all your own distributing?

GREG—Recently Jem bought 300 of them. But we distribute mostly in LA. They said they're distributing up and down the coast.

AL—So are you going to S.F. or someplace?

JAY Z—In August we'll probalby go to

Frisco for 4 or 5 days maybe San Diego.

MICHELE—San Diego's alot of fun. You should go there! It's so weird down there.

JAY Z—Yeah, Trina; she's from San Diego. She tells us it's really weird scene down there.

MICHELE—We went to a gig down there and it was a free gig and they out free beer. It was in like a school cafeteria or something.

GREG—Really?

MICHELE—They have parties and none of the police no where they are..

AUDREY—The Modhouse...

MICHELE—They have Mods- these guys rode into the gig on scooters. They have like reggae bands.

GREG—Really?

BRETT—Frisco's weird too. Either you see someone old, deformed, or Chinese, homosexual or Black. Plus..well, maybe it has to do with like everytime I've ever been there was on Acid.

AL—Ok, now we know.

(laughs)

BRETT—We tried to play up there. Well we payed pretty good...?

GREG—No we played like shit up there.

BRETT—We were booked with two people like farmers. They were country Devo.

AL—Where was that?

GREG—Mabuhays.

BRETT—I was really freaked out by how they all paged.

MICHELE—As long as you stay at the

same time like you go up at the same time as the people next to you, then you can jump really high but if you don't you have friction.

BRETT—HEY, they'd frown on that kind of stuff.(Hud and I discuss the fact that it's 2\$ plus 20¢ for every check we write)

MICHELE—As long as I keep 600\$ in my checking account, I don't have to pay it.

BRETT—We'd love to have 600\$.

GREG—We have a bank account. we're legally a partnership.

AL—Who writes all the songs?

GREG—Brett and I write all the songs... I know Michele wants to do the interview and she's over there talking about...

AL—What are you going to do if you don't make a million dollars in your band?

GREG—I'm going to be an impersonator. I'll probably make a million dollars doing that!

BRETT—He does a muscleman impersonation.....

(Everyone tries to make him do it)

GREG—No way dude@#\$(*&#)@(#*@ç*#

BRETT—Hey he's quite a card, you know? He's always the life of the party.

MICHELE—How do you guys have 24 hour parties?

GREG—How do we? We don't!

MICHELE—When I called you that day, you said, I just got back from a party.

GREG—Oh that was at Peters. That was'nt 24 hours..... it was all night night though.



BAD RELIGION



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SIX SONG EP



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